

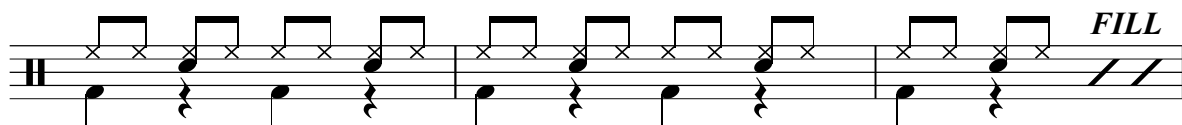
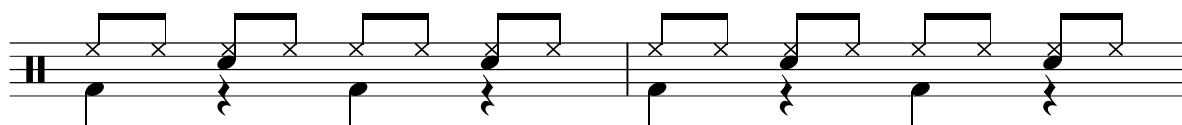
EVERYBODY'S CHANGING

(4 clicks in)

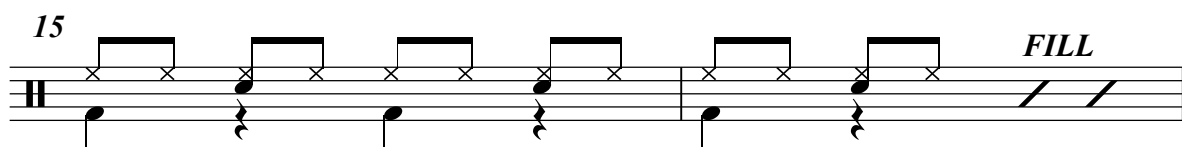
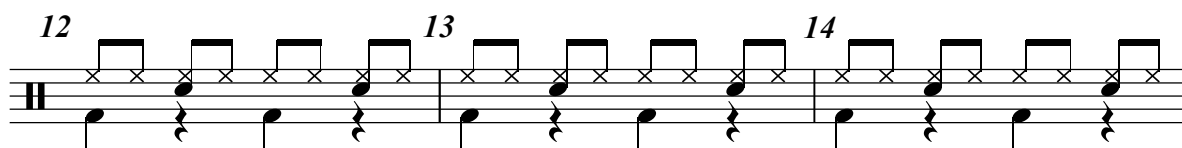
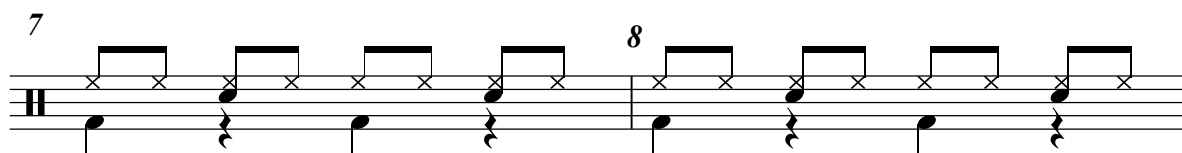
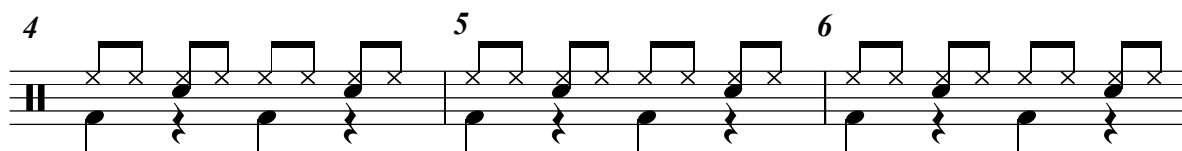
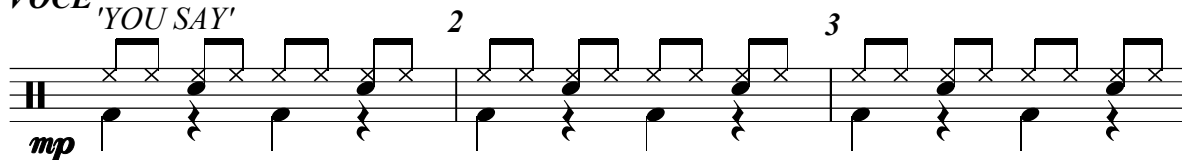
*In the style of
Keane*

$\text{♩} = 94$

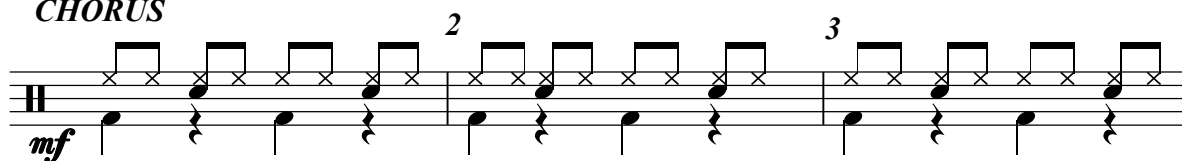
H.H.



VOCE 'YOU SAY'



CHORUS



EVERYBODY'S CHANGING

Drum notation for measures 4 through 15 and a fill. The notation is on a single staff with a key signature of one sharp (F#). Measures 4-9 show a consistent pattern of eighth notes and rests. Measures 10-12 show a pattern of eighth notes and rests, with measure 12 ending with a double bar line. Measures 13-15 show a pattern of eighth notes and rests, with measure 15 ending with a double bar line. A 'FILL' section follows, consisting of a single measure with a double bar line and a diagonal slash.

VOCE

Voice and instrumental notation for measures 1 through 10. The notation is on a single staff with a key signature of one sharp (F#). Measures 1-4 show a pattern of eighth notes and rests, with measure 4 ending with a double bar line. Measures 5-7 show a pattern of eighth notes and rests, with measure 7 ending with a double bar line. Measures 8-10 show a pattern of eighth notes and rests, with measure 10 ending with a double bar line. A 'FILL' section follows, consisting of a single measure with a double bar line and a diagonal slash. The text 'SO LITTLE TIME' is written above the fill. The notation continues with measures 1-10, with measure 10 ending with a double bar line. The text 'FADE OUT' is written above the final measure. The notation continues with measures 1-10, with measure 10 ending with a double bar line. The text 'instrumental' is written below the first measure. The notation continues with measures 1-10, with measure 10 ending with a double bar line. The text 'mp' is written below the first measure.