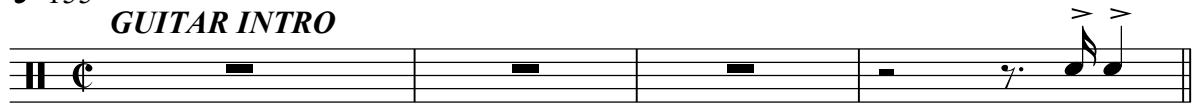


CRAZY LITTLE THING CALLED LOVE

♩=155

Queen

GUITAR INTRO



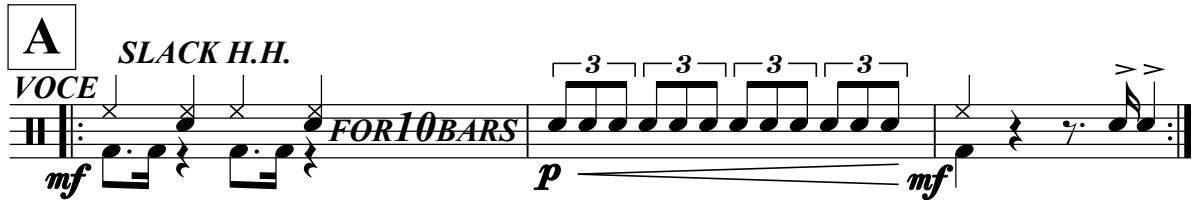
Staff 1: Four measures of rests, followed by two eighth notes.

A SLACK H.H.

VOCE

FOR 10 BARS

mf *p* *mf*



Staff A: Slack H.H. with triplets and dynamics *mf*, *p*, *mf*.

B RIDE

FOR 6 BARS

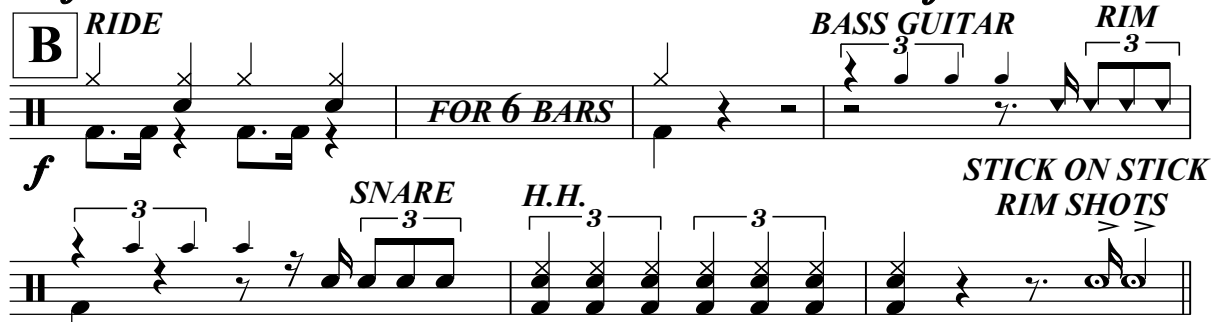
BASS GUITAR

RIM

STICK ON STICK

RIM SHOTS

f

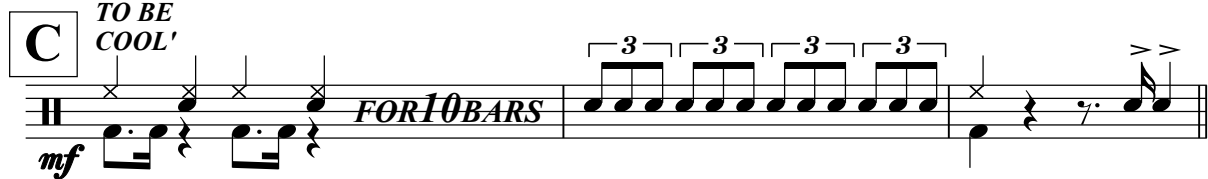


Staff B: Ride with triplets and dynamics *f*.

C 'GOT TO BE COOL'

FOR 10 BARS

mf



Staff C: 'GOT TO BE COOL' with triplets and dynamic *mf*.

D RIDE (GUITAR)

FOR 7 BARS

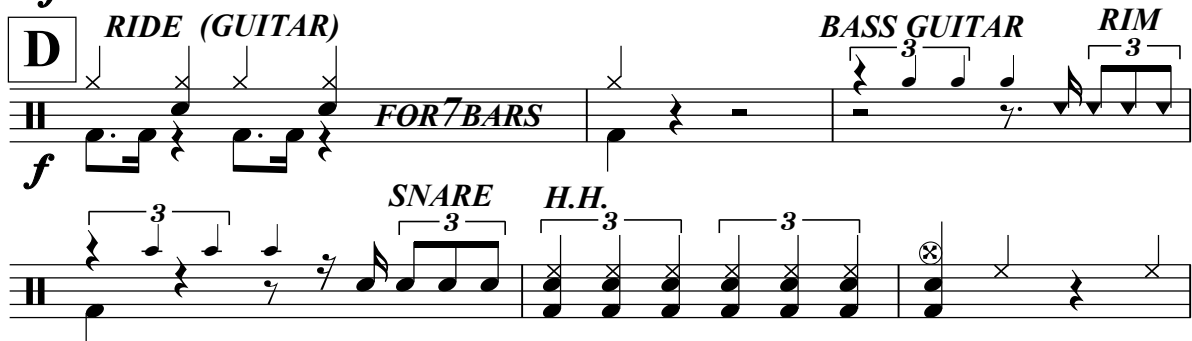
BASS GUITAR

RIM

SNARE

H.H.

f

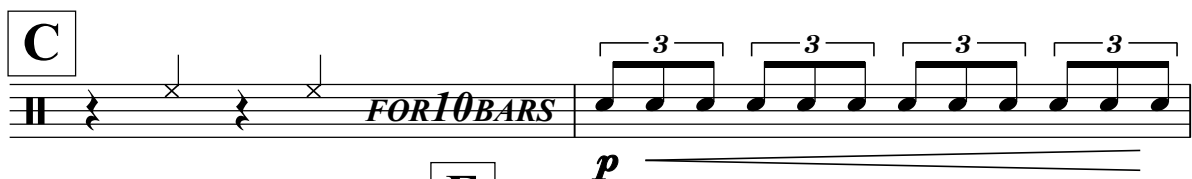


Staff D: Ride (Guitar) with triplets and dynamic *f*.

C

FOR 10 BARS

p



Staff C: Continuation of the previous section with triplets and dynamic *p*.

E VOCE

11 BARS

SIMILE

f *p* *f*



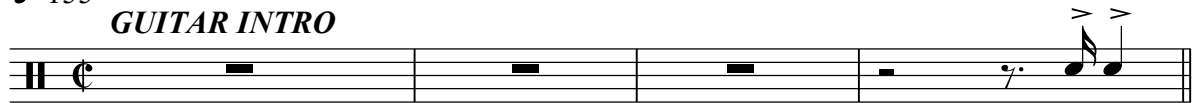
Staff E: VOCE with triplets and dynamics *f*, *p*, *f*.

CRAZY LITTLE THING CALLED LOVE

♩=155

Queen

GUITAR INTRO



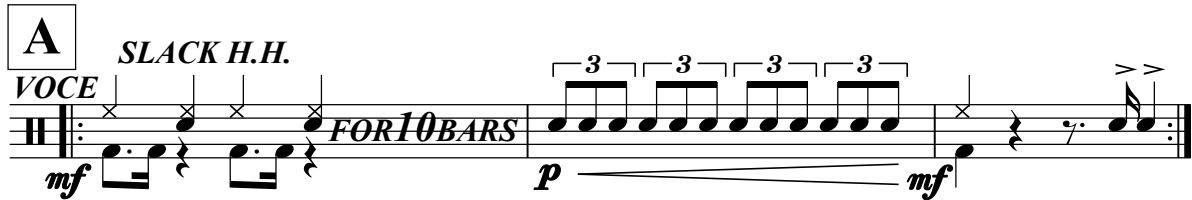
Staff 1: Four measures of rests, followed by two eighth notes.

A SLACK H.H.

VOCE

FOR 10 BARS

mf *p* *mf*



Staff A: Voice part. Starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics: *mf*, *p*, *mf*.

B RIDE

FOR 6 BARS

BASS GUITAR

RIM

STICK ON STICK

RIM SHOTS

f

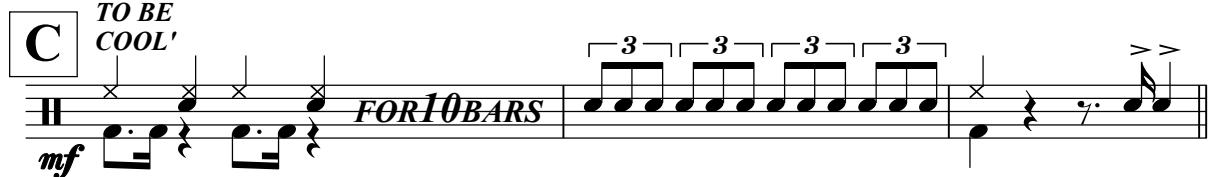


Staff B: Ride, Bass Guitar, and Snare/H.H. parts. Ride: *f*. Bass Guitar: *f*. Snare/H.H.: *f*. Dynamics: *f*.

C 'GOT TO BE COOL'

FOR 10 BARS

mf



Staff C: Voice part. Starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics: *mf*.

D RIDE (GUITAR)

FOR 7 BARS

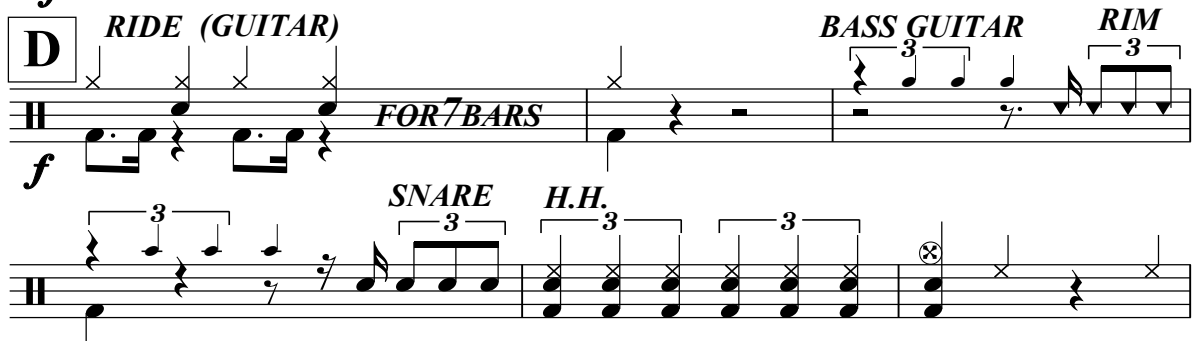
BASS GUITAR

RIM

SNARE

H.H.

f

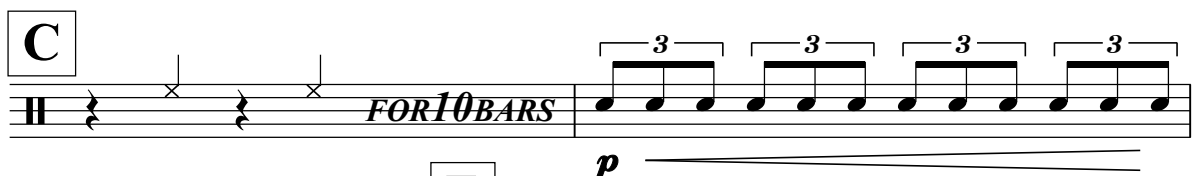


Staff D: Ride (Guitar), Bass Guitar, and Snare/H.H. parts. Ride (Guitar): *f*. Bass Guitar: *f*. Snare/H.H.: *f*. Dynamics: *f*.

C

FOR 10 BARS

p



Staff C: Voice part. Starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics: *p*.

E VOCE

11 BARS

SIMILE

f *p* *f*



Staff E: Voice part. Starts with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics: *f*, *p*, *f*.