

BLACK VELVET

$\mathcal{J}=91$

*In the style of
Alannah Myles*

The musical score consists of two systems. The first system is for the 'CLICK' part, featuring a drum line with a 4/4 time signature and a guitar line. The guitar line includes triplets and a mezzo-forte (mp) dynamic marking. The second system is for the 'H.H.' part, featuring a drum line with a 4/4 time signature and a guitar line. The guitar line includes triplets and a mezzo-forte (mp) dynamic marking.

'MISSISSIPPI'

The musical score for 'MISSISSIPPI' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests, indicated by a double slash (/). The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Measure 12 is labeled 'FILL' and ends with a double slash (/). The title 'MISSISSIPPI' is written in a stylized font above the staff.

'BLACK VELVET'
RIDE

mf

H.H. *FILL*

mp

[illegible]

The drum part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various drum sounds represented by different note heads and stems, with some notes beamed together. The piece is divided into measures, with measure numbers 7, 9, and 11 indicated above the staff. The notation ends with a double slash (//) and the word 'FILL' written above the staff.

[illegible]

BLACK VELVET

'EVERY WORD'
H.H.

3 *5*

'GUITAR'

'BLACK VELVET'
RIDE

'BLACK VELVET'

H.H.
mp