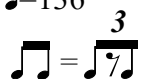
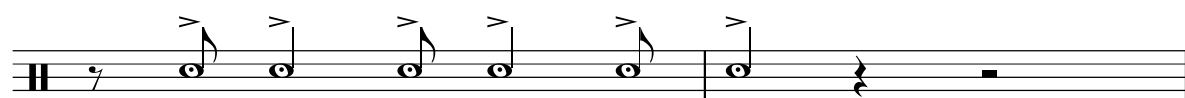
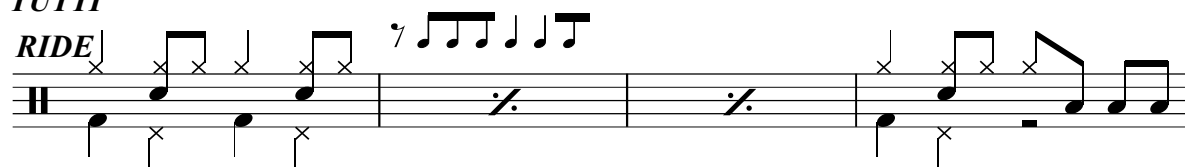
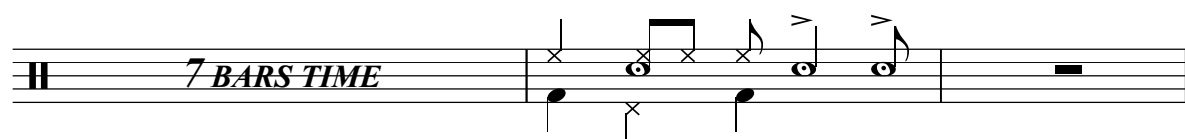
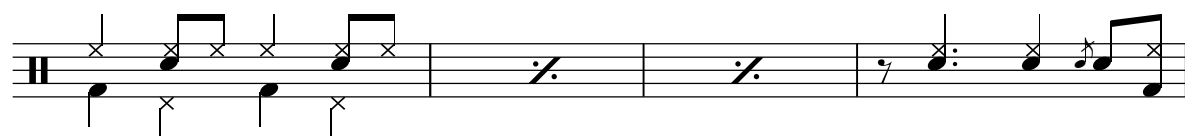
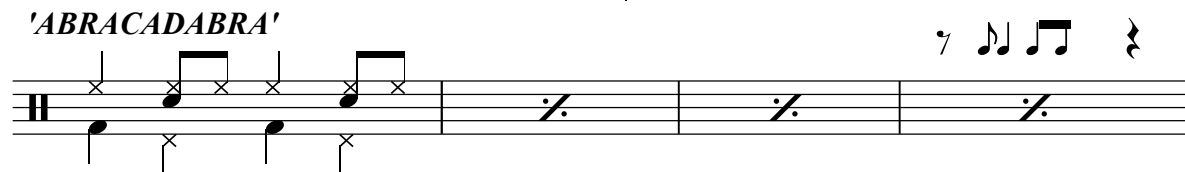
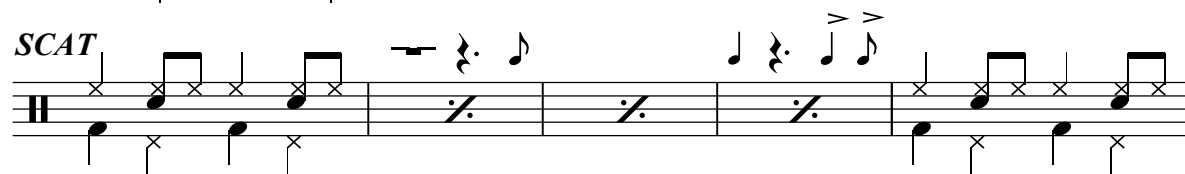


♩=136

ABRACADABRA

*In the style of
Robin McKelle*

3


**TUTTI*****f*****RIDE****VOCE****H.H.****'ABRACADABRA'****SCAT****CHOKE****'YOU MAKE ME'**

ABRACADABRA

The musical score is written for a piano and a drum. The piano part is on a grand staff (treble and bass clefs), and the drum part is on a single staff with a double bar line and a 'C' time signature. The score is divided into several sections:

- First Section:** The piano part begins with a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- Second Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- Third Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- Fourth Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- SCAT Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- RIDE Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.
- Final Section:** The piano part features a series of eighth notes, followed by a series of quarter notes. The drum part has a simple pattern of eighth notes.

The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and quarter rests. It also includes dynamic markings such as *p* (piano) and *f* (forte). The drum part includes a 'C' time signature and a '6 BARS TIME' marking.

ABRACADABRA

'ABRACADABRA'
RIDE