

SWEET LOVE

♩=89

4 CLICKS IN

*In the style of
Anita Baker*

The piano introduction consists of three staves of music in 4/4 time. The first staff begins with a *mf* dynamic and features a series of eighth and sixteenth notes, some marked with an 'x' to indicate a click. The second staff continues the melodic line with triplet markings (3) over the eighth notes. The third staff concludes the introduction with a final chord and a whole note.

VOCE

The vocal entry is on a single staff, marked *mp*. It begins with a 'CLICK' annotation over a quarter note. This is followed by a 7-bar instrumental fill, indicated by 'FOR 7 BARS' and a double bar line. The vocal line resumes with a series of eighth notes.

'I'M IN LOVE'

The vocal phrase 'I'M IN LOVE' is written on a single staff, marked *mf*. It consists of a series of eighth notes, with a double bar line and repeat signs (//) indicating a continuation or a specific phrasing. The phrase ends with a final chord and a whole note.

'YOUR HEART'

The vocal phrase 'YOUR HEART' is written on a single staff, marked *mp*. It begins with a 7-bar instrumental fill, indicated by 'FOR 7 BARS' and a double bar line. The vocal line then enters with a series of eighth notes.

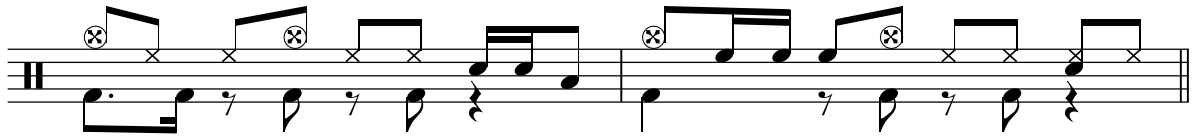
This block shows the continuation of the 'YOUR HEART' phrase. It features a series of eighth notes on a single staff, marked *mf*, with a double bar line and repeat signs (//) indicating a continuation.

'I'M IN LOVE'

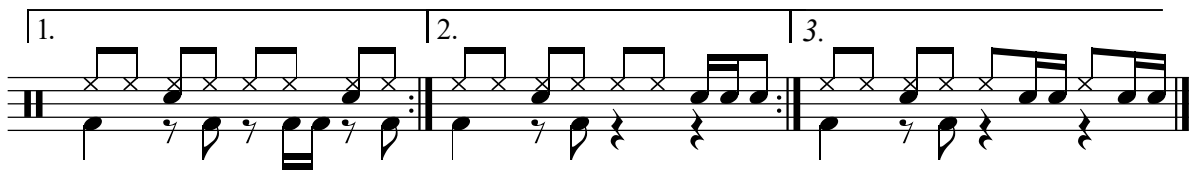
The final vocal phrase 'I'M IN LOVE' is written on a single staff, marked *mf*. It includes a triplet of eighth notes and a quintuplet of eighth notes, both indicated by '3' and '5' over the notes. The phrase concludes with a final chord and a whole note.

SWEET LOVE

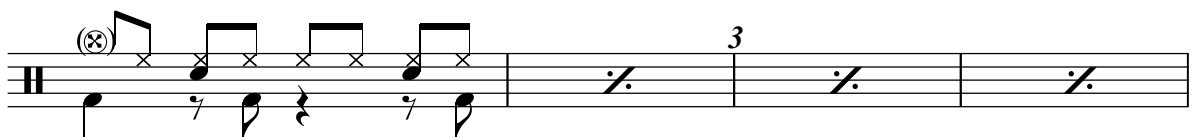
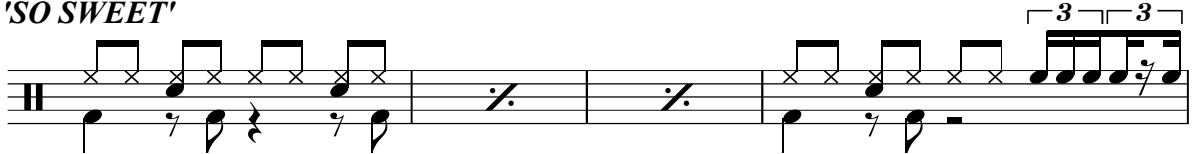
**'DON'T YOU
KNOW'**



'SWEET DREAMS'



'SO SWEET'



'SWEET LOVE'

