

*In the style of
Nirvana*

The musical score is written for three parts: Piano (P), Voice (V), and Guitar (G). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

Piano (P): The piano part begins with a series of chords in the first three measures, followed by a melodic line starting in measure 4. It includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The part concludes with a final melodic phrase in measure 11.

Voice (V): The voice part enters in measure 4 with the lyrics "HELLO" and continues with a melodic line. It includes a section labeled "LOOSE HATS" and ends with a "FILL" in measure 11.

Guitar (G): The guitar part provides a rhythmic accompaniment, featuring a series of chords and melodic lines. It includes a section labeled "LOOSE HATS" and ends with a "FILL" in measure 11.

The score is written for a single system, with the piano part on the top staff, the voice part on the middle staff, and the guitar part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4.

SMELLS LIKE TEEN SPIRIT

GUITAR

D.S. al CODA

CODA

The musical notation for the drum part of 'The Sound of Silence' is shown on a single staff. It begins with a double bar line and a 'C' time signature. The first measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The second measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The third measure is labeled 'FILL' and contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The fourth measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The fifth measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The sixth measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The seventh measure is labeled 'FILL' and contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The eighth measure contains a quarter note on the snare line (marked with an 'x') and a quarter note on the bass line. The notation ends with a double bar line.