

I'D DO ANYTHING FOR LOVE

*In the style of
Meat Loaf*

$\text{♩}=\text{c}124$ **TACET** *RALL* *H.H.* $\text{♩}=\text{c}90$ **FOR 7 BARS**

'I'LL NEVER FORGET' *p* **'WON'T DO'** **FOR 8 BARS**

$\text{♩}=\text{c}124$ **FOR 5 BARS** **FOR 5 BARS**

'SOME DAYS' *mp* **FOR 7 BARS** **FOR 8 BARS**

f **'MAYBE I'M CRAZY'** *mp* **FOR 8 BARS**

f **FOR 7 BARS** *RALL.....* **'I WOULD DO'**

$\text{♩}=\text{c}90$ *mp* **'WON'T DO'** **FOR 8 BARS**

$\text{♩}=\text{c}124$ *f* **FOR 5 BARS** **FOR 5 BARS**

mp **'WON'T DO'** **FOR 6 BARS** **FOR 8 BARS**

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The musical score is written for piano and voice. It begins with a piano introduction marked *mp* (mezzo-piano) and a tempo of $\text{♩} = c90$. The first vocal line, 'AS LONG AS', is marked *f* (forte) and includes a 'RALL.' (rallentando) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests. The score includes several 'FOR' (for) markings indicating specific bar counts: 'FOR 8 BARS', 'FOR 7 BARS', 'FOR 8 BARS', 'FOR 12 BARS', 'FOR 8 BARS', 'FOR 8 BARS', 'FOR 5 BARS', and 'FOR 12 BARS'. The vocal parts are marked with dynamics *mp*, *mf* (mezzo-forte), and *p* (piano). The piano part includes a 'COLLA VOCE' (colla voce) section. The score concludes with a final chord and a repeat sign.